LEARNING OBJECTIVES

After completing the program, the student should have a better understanding of Native America: the Eastern U.S., the Great Plains, Central and South America, and the remnants of its greatness.

DISCUSSION TOPICS/QUESTIONS

- 1. Where did Native Americans live?
- 2. From where did the first Native American immigrate, and how long ago did this happen?
- 3. What was the main thing the Europeans brought with them when they came to the Americas?
- 4. Approximately how many people could live in the longhouses the Native Americans built?
- 5. From where did most of our democratic principles originate?
- 6. Which animal did the people in the West primarily rely upon?
- 7. What types of skills did the Native Americans of the Pacific Northwest possess?
- 8. What was the main staple of the Eskimo people of the arctic?
- 9. Where did the Inca originate?
- 10. What was the largest Inca city, and how many people lived there?
- 11. What was the main source of sustenance for the Inca?
- 12. Name one of the great achievements of the Maya.
- 13. Where did the Aztecs finally settle?
- 14. Who conquered the Aztecs?

15. What eventually killed ninety percent of Native Americans?

INTENDED AUDIENCE

This program is designed for use with a general school audience, grades 7 - 12.

PRESENTING THE PROGRAM

To prepare a lesson plan for the presentation of each program, review the suggested outline below:

- 1. Before students view the program: Collect as many recommended books as possible to help generate class interest and participation. Preview each program and become familiar with the concepts that are presented in it.
- 2. Students view the program: The first viewing, if possible should be uninterrupted.
- 3. After the first viewing: Elicit discussion of what the students have seen and heard. The next viewing will be enriched by this general discussion.
- 4. Second viewing: The program may be viewed again, this time with attention to detail. The teacher should feel free to stop and question students regarding: a. what is happening in a visual; b. major concepts.
- 5. Post activities and discussion: Discussion questions for this program may be used to stimulate further interest, reinforce concepts and evaluate student comprehension.

DEFINITIONS

C.E. and B.C.E: Terms used to avoid sectarianism: (B.C.E. substitutes for B.C., and C.E. substitutes for A.D.)

Other Titles This Series

L901 Overcoming Prejudice & Discrimination Through Multi-Culturalism

L902 The Greatness Of Africa

L903 The Splendor Of Ancient Egypt

L904 African Contributions To U.S. History

L905 African Influences On Early Europe

L906 Africans Shaping The U.S. West

L907 The Great Native American Civilizations

1908 Self-Esteem For Native American Students

L909 Native American History

L910 The Great Civilizations Of South And Central America

L911 Latino Influence On The United States

L910 Latino Influence On The United States

1912 Self-Esteem For Latino Students

L913 The History Of Mexico

L914 Raising Self-Esteem For African-American Students

L915 Drug And Alcohol Awareness

L916 Finding The Right Part-Time Job for You

L917 The Multi-Cultural History Of The United States Part One: Pre-History Through 1699

L918 The Multi-Cultural History Of The United States Part Two: 1700 Through 1849

L919 The Multi-Cultural History Of The United States Part Three: 1850 Through Present

L920 Healthy Lifestyles: A Guide For Living

L921 The Founding Fathers Of The United States

L922 Survival Tips For Teens From Dysfunctional Families

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L924 Overcoming Intolerance In A Multi-cultural Classroom

L925 Basic Skills: The Key To Getting Hired

L926 Self-Esteem And Your First Job

L927 Money Management 1928 Your First Job Interview

L929 The Student Guide To The Multi-cultural Classroom

L930 Planning Your Career

L931 Your First Resumé

L932 The Multi-cultural World You're About To Enter

L933 Getting And Keeping Your First Job

L934 U.S. Immigrants: A Multi-Cultural Journey

L935 Resisting Peer Pressure

L936 AIDS: The Teen Guide To Living

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L938 Native American Influence On The U.S.



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TEACHER'S GUIDE

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INTRODUCTION

This program explores the history of ancient Native American civilizations. It is designed to provide a background for further research and more advanced study.